

PRIVATCLUB BERLIN

Pücklerstrasse 34 / Germany - 10997 Berlin



PRIVATCLUB VENUE TECHNICAL RIDER STATUS 2011

* SOUND * SOUND * SOUND * SOUND * SOUND * SOUND * SOUND * SOUND * SOUND * SOUND * SOUND *

Public Address (PA)

- 2x KMT CS 215 Coaxial Speaker System Loudspeaker a 400 W / Front-line (Low-Cut at 125Hz)
- 2x KMT 18" Sub Bass - SW118A (active) / integrate 500Watt KMT-Amplifier (High-Cut at 125Hz)
- 2x KMT CS 215 Coaxial Speaker System / Fullrange Loudspeaker a 400 W / 2 x Delay-line (Low-Cut at 100Hz)

Monitoring (4 mixes)

- 3x KMT CM212 with 200W RMS / 350W peak (passive)
- 1x RCF ART 312 A MKII / Biamped: 300 Watt Bass + 50 Watt High-Frequency (active) mostly used as Drumfill

Amping

- 1x QSC RMX 2450 Amplifier 2x 500 Watt / 8 Ohm (Front-line)
- 1x QSC GX5 Amplifier 2 x 500W / 8 Ohm (Delay-line)
- 2x QSC GX5 Amplifier 2 x 500W / 8 Ohm (Monitoring)

Speaker-Management

- 1x DBX Driverrack PA / digital

Mixing-Desk

- 1x Soundcraft-Spirit LX-7 16II
 - 16 Mono-, 2 Stereochannels with the GB30 Preamps and Filters
 - 4 Band EQ m. 2-swept param. Mids per Channel
 - 100 Hz Low-Cut
 - 2 Stereo Returns
 - 6 aux sends, 4 of them pre/post switchable

EQ's

- 1x internal EQ of the speaker-management-system (DBX Driverrack PA) for t PA
- 2x 2 x DBX 1231(dual channel band graphic EQ) for monitoring

Dynamics

- 3x DBX 266XL Compressor/Limiter/Gate
- 1x Drawmer DS404 / 4-Channel Gate

Effects

- 1x TC Electronic M-One XL
 - 200 Preset / 100 Usersettings
 - 5 Algorithms (different Reverbs, Delays, Dynamics, Pitch, Chorus, Tremolo)
 - Stereo-FX

Microphones

- 1x AKG D112
- 4x Sennheiser e604
- 1x Audio-Technica Pro25
- 2x Sennheiser e606
- 1x Beyerdynamic CK703 (Condenser)
- 1x Yoga EM-930 (Condenser)
- 3x Shure SM57
- 5x Shure SM58

Microphonestands (9 x large / 3 x small / 1 x for Kickdrum)

- 3x large (grey)
- 4x large (black)
- 2x large (black without mike boom)
- 1x small (grey)
- 2x small (black)
- 1x for Kickdrum (grey)

D.I. Boxes (10 x)

- 4x LD Systems LD102 (active)
- 2x ARTcessories Xdirect (active)
- 1x Behringer Ultra DI400P (passive)
- 1x Behringer Ultra DI600P (passive)
- 1x Whirlwind IMP2 (passive)

Microphone-Cables (XLR)

- 10x 3m
- 7x 5m
- 3x 6m
- 6x 8m
- 6x 10m

Speaker-Cables (Speak-On)

- 2x 10m
- 4x 5m

Power-Cables

- 9x three-way distributors
- 1x seven-way distributor with switch
- 1x 8m power-line
- 1x 5m power-lines

DJ-Stuff

- 2x Technics MK2
- 2x Pioneer CDJ 200S CD Player
- 1x DJ Mixer Pioneer DJM 700-S / 4 Channel DJ Mixer

* LIGHTS * LIGHTS * LIGHTS ** LIGHTS * LIGHTS * LIGHTS ** LIGHTS * LIGHTS * LIGHTS ** LIGHTS *

On Stage

2x Showtech LED Microspot Movinglight
3x LED Floor Par 56, RGB
5x LED PAR 56, RGB

Disco & Ambiente

4x Showtech LED Microspot Movinglight
4x LED PAR 56, RGB
6x American DJ LED Color Tube
2x Mirrorball
4x Spot for Mirrorball

Controlling

1x Elation Magic 260

Stage Dimensions

breadth = 5,80 m / deep = 2,15 m up to 2,47 m / high = 0,40 m / light high = min.2,00 m

Contact - House Technician

Martin Blaschke

Mail: martin.blaschke@web.de
Fon: +49 176 21255853

Martin Rippe

Mail: martin@andrias.de
Fon: 01751985250

Riccardo Zander

Mail: ricksux@web.de
Fon: +49 176-44561725

Ben Henze

Mail: henze.b@gmx.de
Fon: +49 173 9907190